Graphic design summer courses in Berlin
Bi-Scriptual

Research different script systems, analyze contemporary graphic and type design, visit international Berlin-based designers and learn to work with multiple scripts. Create, design and produce an intercultural publication that combines different script systems.

Lecturer: BEN WITTNER, Graphic designer and co-founder of Eps51 graphic design studio, co-author/editor of various books on the field such as Bi-Scriptual, niggli publishers, 2018.

Design à la Carte

Dive into Berlin’s multicultural cuisine scene to sketch, take pictures and interview restaurant owners and workers to analyze the situation. How do you help them to visualize their food other than by showing photos of the plates? How are you going to use a second language or script that customers probably won’t understand? Is your menu a classic print booklet, an app for smartphones, or even both?

Lecturer: SYLVAIN MAZAS, French book author and designer working in Arabic Type design, multi script layout, illustration and info graphics, graphic recording, animated film and web design.

KIEZ Typography

Observe and investigate street typography and visual communication during a field trip through Berlin, apply techniques of mapping, photography, filming, interviewing or drawing. Experience book making with analogue and digital media, and create your own journey book illustrating your urban discoveries.

Lecturer: YI MENG WU, Chinese-German designer and book artist. Her work won numerous awards such as the “German Design Award” and “Most Beautiful German Books”.

More information and booking

www.berlin-international.de/en/international/summer-courses-2020