Study Trip in München
20–23 Oct. 2017

Instructor:
Prof. Masayo Ave

participants:
Mirjam Faber, Tuyet Chinh Pham Thi,
Christina Arndt, Kristrún Ýr Óskarsdóttir,
Joy Sindern, Michelle Sprenger,
Karl-Fredrik Stenhaug, Lukas Stotz,
Merve Solmaz

To get in touch with Bavarian based industries is indispensable for BAU students who study product design. The fundamental aim of the special study trip in München dated on 22–22 October 2016 is to connect the students to get in touch with the industries and institutes in Bavaria, which takes a major role of the industrial developments based on advanced technology in Germany.

Schedule
DAY 1 Thu. 20 Oct. 2016
Materialica 2016 in Messe München
- The 19th international trade fair in Technologies and Design in Messe München

DAY 2 Fri. 21 Oct. 2016
BMW Welt
-a multi-use exhibition center and educational factory/showroom of BMW vehicles.

DAY 3 Sat. 22 Oct. 2016
Pinakothek der Moderne | Die Neue Sammlung
- the world largest museum of industrial and graphic design in München
WS2016-17
PD department activities

Study visits I

Instructor:
Prof. Masayo Ave

participants:
Mirjam Faber, Tuyet Chinh Pham Thi, Christina Arndt, Kristrún Yr Öskarsdóttir, Joy Sindern, Michelle Sprenger, Karl-Fredrik Stenhaug, Lukas Stotz. Merve Solmaz

Fablab Berlin tour:
@Fablab Berlin

exhibition:
+ultra gestaltung schafft wissen
@Martin Gropius Bau, Berlin

28 Nov. 2016
exhibition:
Object Lessons
@Museum der Dinge /Werkwundarchiv, Berlin

01 Dec. 2016
natural science museum
Naturkunde Museum, Berlin

material centre
Kunst stoffe Pankow, Berlin
SS2017
PD department activities

Study visits II

Instructor:
Prof. Masayo Ave

participants:
Mirjam Faber, Tuyet Chinh Pham Thi,
Amad Emam, Esther Okaezi (IDZ)
Christina Arndt, Kristrún Ýr Öskarsdóttir,
Michelle Sprenger, Karl-Fredrik Stenhaug,
Lukas Stotz, Yigit Kurukafa, Nazare
Meneres (erasmus exchange student),
(IDZ and Food Revolution)

14 Mar. 2017
IDZ International Design Zentrum
Berlin

9 Jun. 2017
exhibition:
Food Revolution 5.0
Design for Tomorrow's Society
@Museum für Kunst und Gewerbe
Hamburg
Building Tensegrity is a special workshop held on the request of the students. It is the hands-on exercise to learn a structural principle based on the use of isolated components in compression inside a net of continuous tension, in such a way that the compressed wooden bars do not touch each other and the prestressed tensioned elastic cables.

Tensegrity is an elision of ‘tension + integrity’. Buckminster Fuller, building on the highly original sculptures of Kenneth Snelson, coined the term, to indicate that the integrity of the structure derived from the balance of tension members, not the compression struts.

The workshop is practiced on 8 November 2016 in the framework of Model Making course.

Instructor:
Prof. Masayo Ave + Veiko Liis

participants:
1st semester
Mirjam Faber, Tuyet Chinh Pham Thi, Vincent Kirchener, Esther Okezie,
3rd semester
Christina Arndt, Kristrún Ýr Óskarsdóttir, Joy Sindern, Michelle Sprenger, Karl-Fredrik Stenhaug, Lukas Stotz.
Making Haptic Dictionary is the one of the most popular design exercise of Haptic Interface Design, which is conducted also in Estonian Academy of Arts and University of Applied Arts Vienna during WS2016-17.

The students of 1st and 3rd semester collected and analysed a variety of hapticness in the natural materials found in Berlin and express the textures designing "new words" in team.

In total 39 new haptic words are designed and they are presented in the 3 design schools joint exhibition held in the end of WS 2016-17.
This Parametric Design workshop was conducted in the framework of Visual Media II and Visual Media IV for the urgent catch up about the parametric design. The workshop provided the student the overview and the potential of Parametric design with the necessary knowledge and ability to use Grasshopper, a free visual programming plugin in 3D software Rhinoceros, which is indispensable for digital fabrication of organic forms.

Architect Wassef Daboussi, the well known tutor specialized in Parametric design, conducted introductory and basic course for all the students of the product design department.
ECOLOGY & DESIGN open seminar series

Seminar I: Statex. World of silver
Tue. 21 March 2017, 16.00-18.30
at: WissenschaftsForum Berlin am Gendarmenmarkt, Conference room 102
Markgrafenstraße 37, 10117 Berlin Germany

The term of Ecology was often simply linked with natural materials and the ecological aspects of high tech materials are often overlooked. But obviously using natural material does not always mean the best for sustainable life. Therefore we would like to highlight the ecological aspects and efforts related to the high tech materials in the seminar.

Statex, a world market leader of silver-coated yarn and fabric, introduces the story related to the environmental responsibility beside the general introduction of their materials at the kick off seminar of +MATERIAL series on Tue. 21 March 2017, 16.00-18.30 at Wissenschaftsforum am Gendarmenmarkt in Berlin.


+MATERIAL seminar is a unique occasion for design students and designers to get in touch with the world leading material industries, which are taking a key role of sustainable action in the field of design by updating their environmental- and social responsibility. The seminar will include also special meet up time to get in touch with material samples and free discussion to explore the further design potentials of the materials.

The seminar is organized by Product design department of BAU International Berlin University of Applied Sciences in cooperation with FashTech Germany.

For the further information:
Prof. Masayo Ave | BAU International Berlin e-mail: ave@bauinternational-berlin.de

+MATERIAL seminar series

+MATERIAL open seminars were organized in cooperation with IDZ - International Design Zentrum Berlin, The German Federal Ecodesign Awards, Fashtech Germany, inviting the three eco-leading industrial material producers, which are taking key roles of sustainableness in the field of design, updating constantly their environmental- and social responsibility behind industrial production.

The seminars included special Meet Up time to examine the material samples and to explore the further potentials of the materials together with the experts from industries.

The seminars are open faculty as well as the professional deigners and practiced as a part of the course of Ecology and Design,

21 Mar. 2017  16.00-18.30
+MATERIAL seminar I
THE WORLD OF SILIVER by Statex GmbH

30 May. 2017  16.00-18.00
+MATERIAL seminar III
PROCESSING LEATHER with Nature by Heller-Leder GmbH & Co.KG
23 May 2017  16.00-18.00
+MATERIAL seminar II
COLOURS OF WOOD

24–28 May 2017  13.00-19.00
+MATERIAL exhibition
ALBERI CELESTI
by TABU S.p.A. (Italy) & Prof. Alessandra Angelini

the seminar is organized in cooperation with:
IDZ International Design Zentrum Berlin,
The German Federal Ecodesign Awards,
Fashtech Germany,
in partnership with
The Accademia di Belle Arti di Brera,
under the framework of ERASMUS+.

the exhibition is realized by the sponsorship of TABU S.p.A. and Estonian House in Berlin.